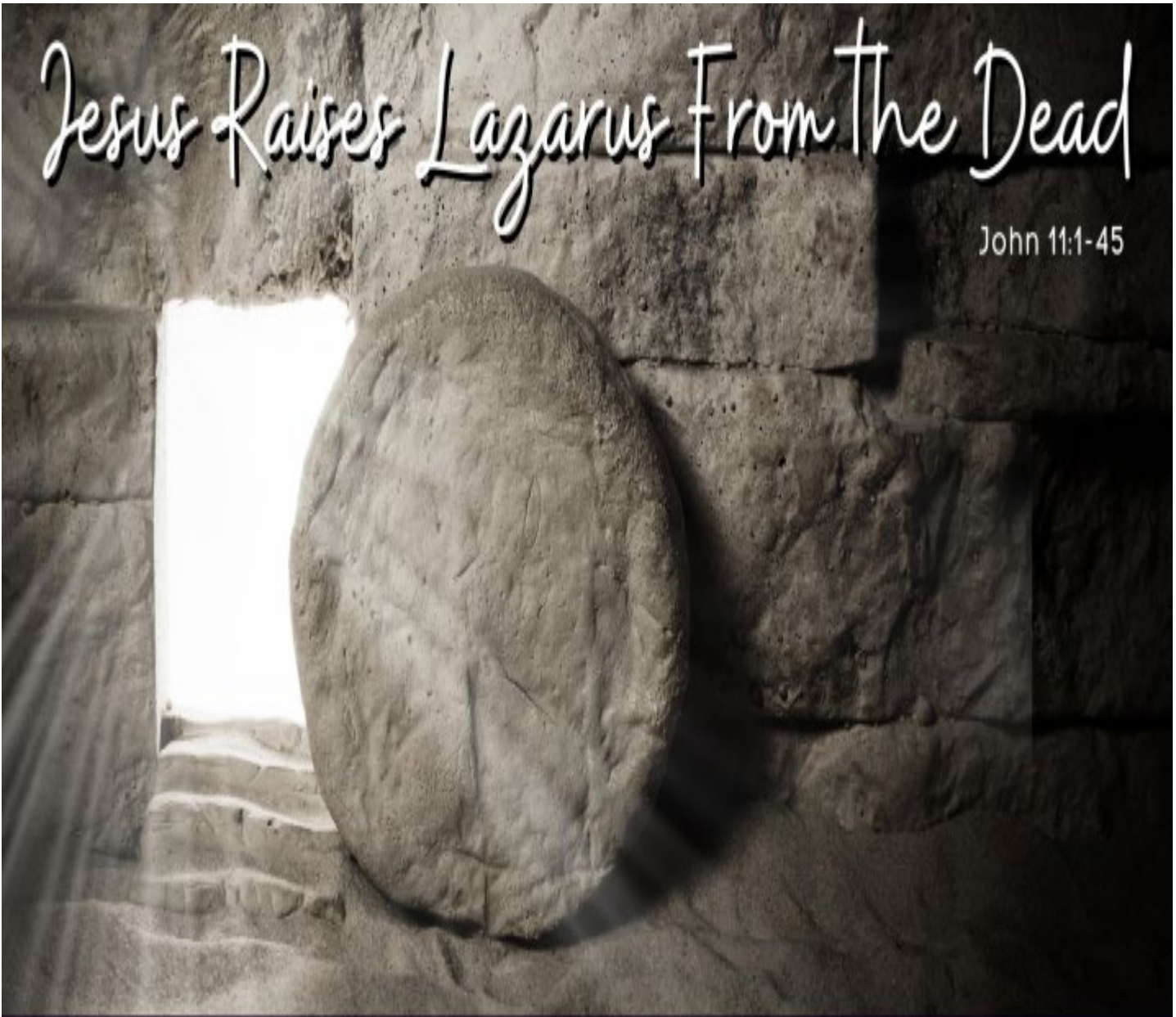




OUR LADY OF LOURDES PARISH  
MALVERNE, NY

**Fifth Sunday of Lent**

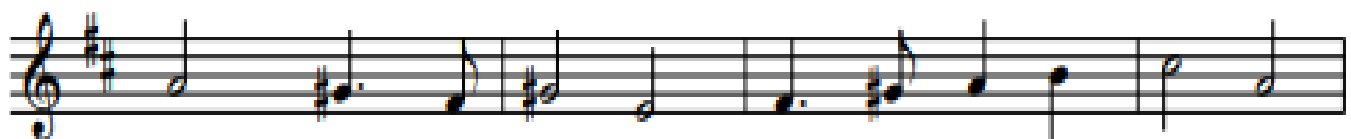
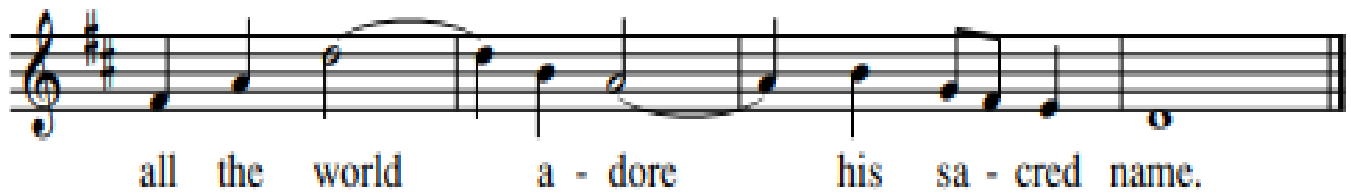
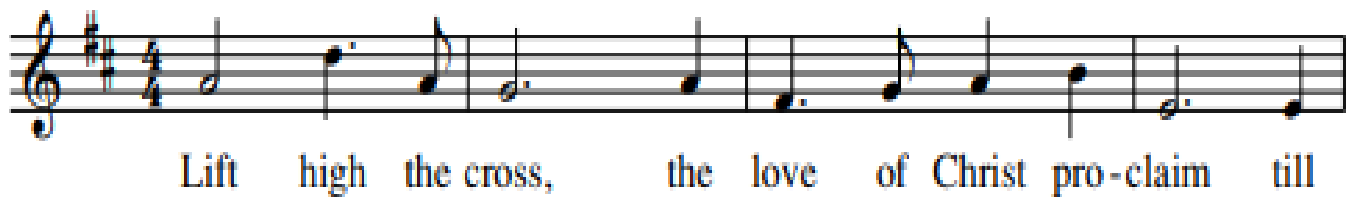


*Jesus Raises Lazarus From The Dead*

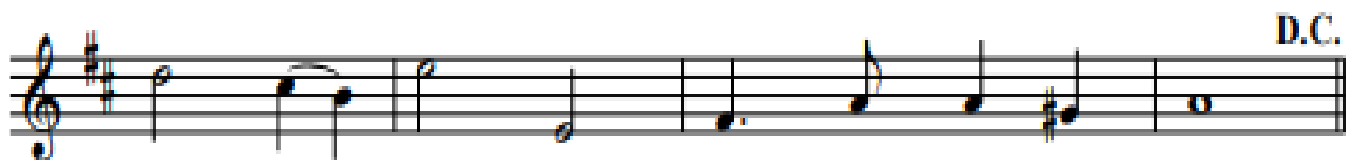
John 11:1-45

**Entrance Hymn:**

# Lift High the Cross



1. Come, Chris - tians, fol - low where the Mas - ter trod, our
2. Led on their way by this tri - um-phant sign, the
3. Each new - born fol - l'wer of the Cru - ci - fied bears
4. O Lord, once lift - ed on the glo - rious tree, your
5. So shall our song of tri - umph ev - er be: praise



King vic - to - rious, Christ, the Son of God.  
hosts of God in con - quering ranks com - bine.  
on the brow the seal of him who died.  
death has bought us life e - ter - nal - ly.  
to the Cru - ci - fied for vic - to - ry!

Text: 1 Corinthians 1:18; George W. Kitchin, 1827-1912, and Michael R. Newbolt, 1874-1956, alt.  
Tune: CRUCIFER, 10 10 with refrain; Sydney H. Nicholson, 1875-1947  
© 1974, Hope Publishing Co.

**Collect**

## *The Liturgy of the Word*

### **First Reading**



Musical notation for the First Reading, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with lyrics underneath. The text reads: "With the Lord there is mer - cy, and full - ness of re - demp - tion." The notation includes various note values, rests, and a double bar line at the end with the letters "MG" above it.

With the Lord there is mer - cy, and full - ness of re - demp - tion.

### **Second Reading**

### **Gospel Acclamation**



Musical notation for the Gospel Acclamation, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. The text reads: "Praise to you, Lord Je - sus Christ, King of end - less glo - ry!" The notation includes various note values, rests, and a double bar line at the end.

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Text © 1969, 1981, 1997, ICEL

Steven C. Warner and Karen Schneider Kirner  
Music © 2011, WLP

### **Gospel**

### **Homily**

### **Universal Prayer**

**Offertory Hymn:**

# TASTE AND SEE

James E. Moore, Jr.

The musical score is written on four staves in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "Taste and see, taste and see the good - ness of the Lord. O, taste and see, taste and see the good - ness of the Lord, of the Lord." The melody consists of quarter and eighth notes, with some phrases ending in a fermata.

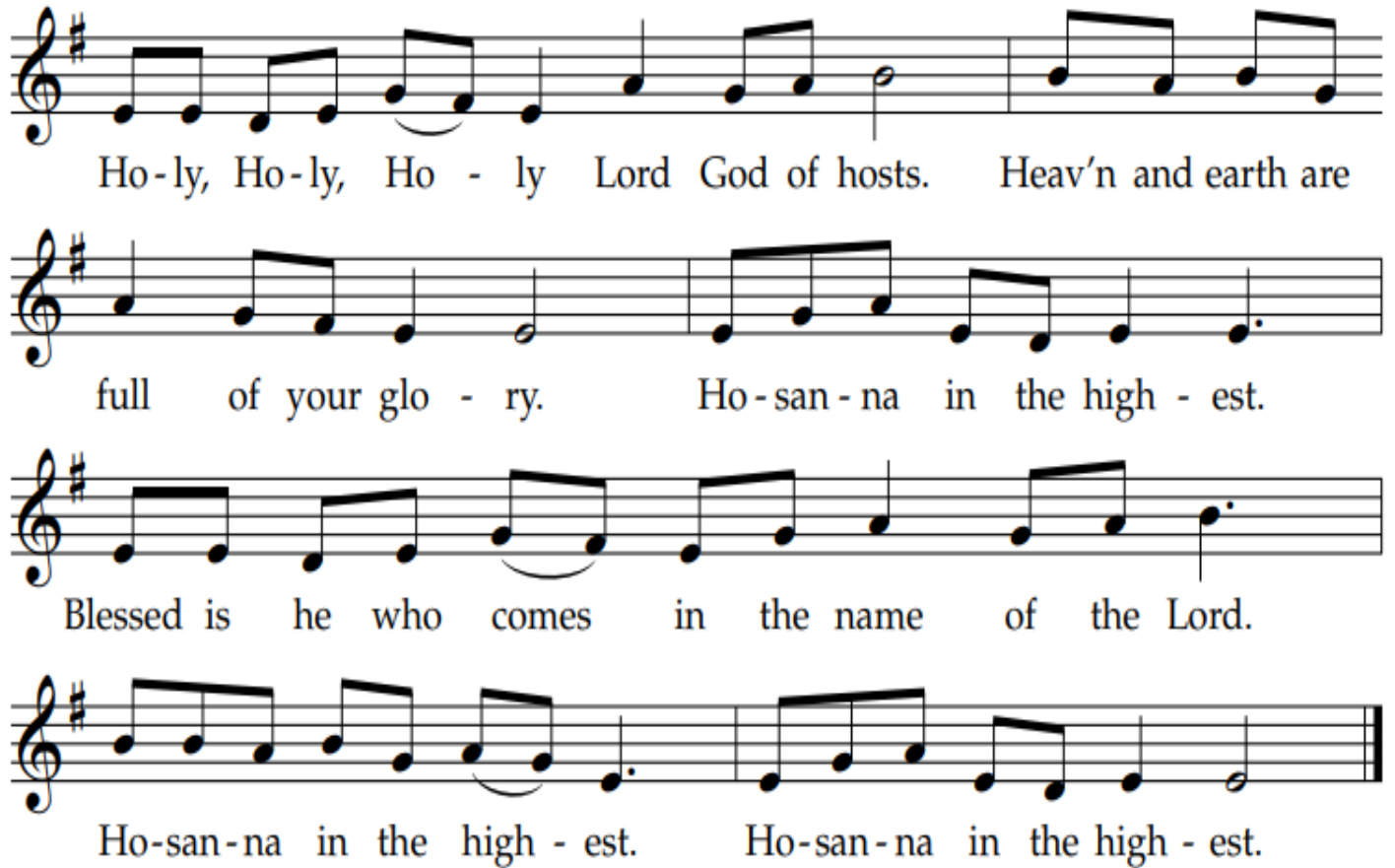
Taste and see, taste and see the  
good - ness of the Lord. O,  
taste and see, taste and see the  
good - ness of the Lord, of the Lord.

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# Liturgy of the Eucharist

## Holy, Holy




Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are  
full of your glo - ry. Ho-san - na in the high - est.  
Blessed is he who comes in the name of the Lord.  
Ho-san-na in the high - est. Ho-san-na in the high - est.

Text © 2010, ICEL

Steven C. Warner  
Music © 1960, 2010, WLP

## Memorial Acclamation



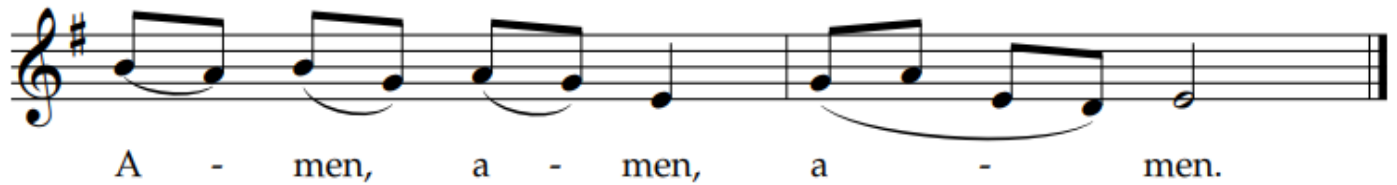
Save us, Sa - vior of the world, for by your Cross and  
Res - ur - rec - tion you have set us free.

Text © 2010, ICEL

Steven C. Warner  
Music © 1960, 2010, WLP

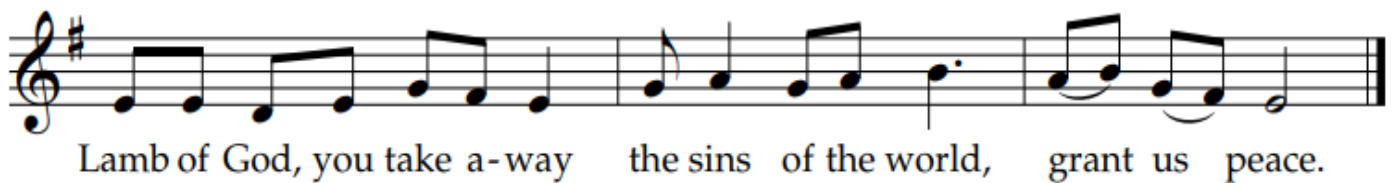
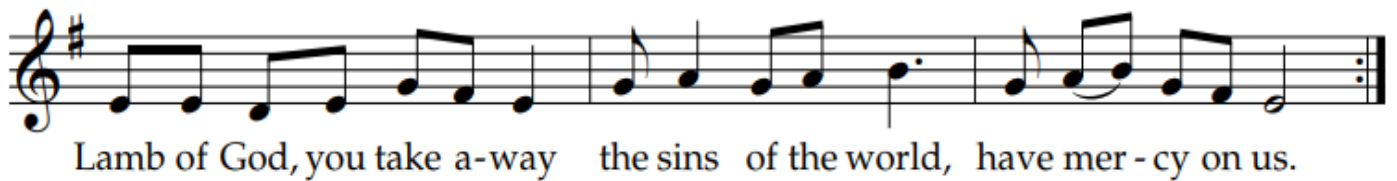


## Amen



Steven C. Warner  
Music © 1960, 2010, WLP

## Lamb of God



Steven C. Warner  
Music © 1960, 2010, WLP



## Act of Spiritual Communion

My Jesus, I believe that You are present in the Most Holy Sacrament. I love You above all things, and I desire to receive You into my soul. Since I cannot at this moment receive You sacramentally, come at least spiritually into my heart. I embrace You as if You were already there and unite myself wholly to You. Never permit me to be separated from You. Amen.

# Communion Antiphon

When the Lord— saw the sis - ters of Laz - a - rus in tears near the tomb,\*

The first system of musical notation features a treble clef and a bass clef. The melody is written on the treble staff, starting with a quarter note on G4, followed by a half note on A4, and then a series of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics are placed below the treble staff. The bass staff contains a whole note chord on G3.

he wept in the pres - ence of the Jews\_ and cried: Laz - a - rus, come forth.\_\_\_\_

The second system continues the melody. It begins with a quarter note on G4, followed by a half note on A4, and then a series of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics are placed below the treble staff. The bass staff contains a whole note chord on G3.

And our\_\_\_\_\_ he came, hands and feet\_\_\_\_\_ bound,

The third system continues the melody. It begins with a quarter note on G4, followed by a half note on A4, and then a series of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics are placed below the treble staff. The bass staff contains a whole note chord on G3.

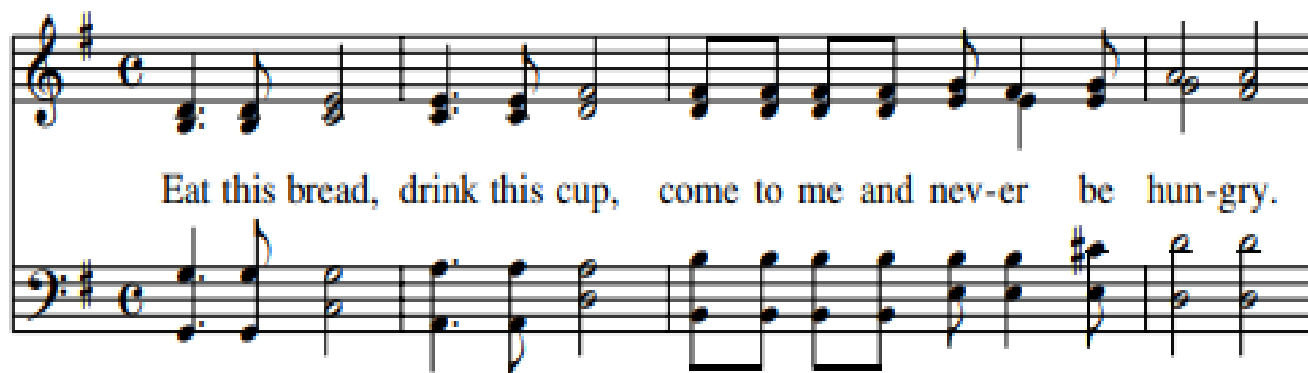
the man who had been dead for four\_\_\_\_\_ days.

The fourth system concludes the antiphon. It begins with a quarter note on G4, followed by a half note on A4, and then a series of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics are placed below the treble staff. The bass staff contains a whole note chord on G3.

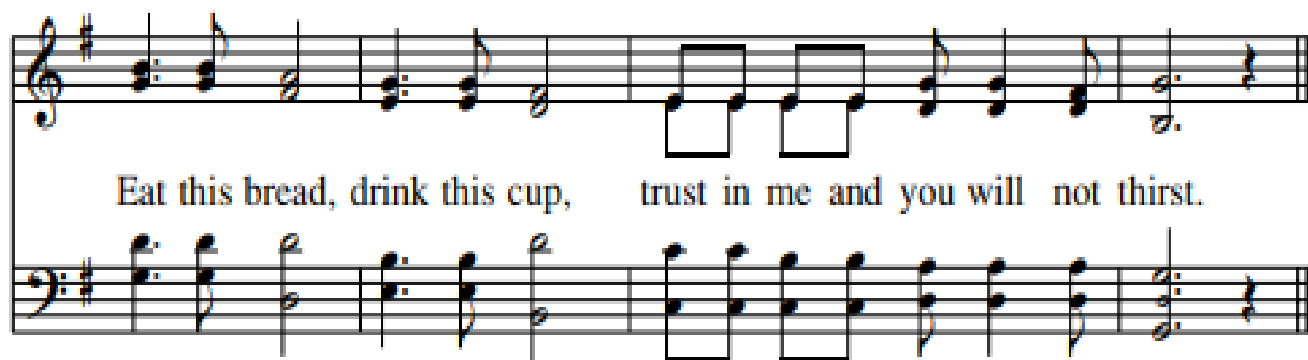
## Communion Hymn

### Eat This Bread

Refrain



Eat this bread, drink this cup, come to me and nev-er be hun-gry.

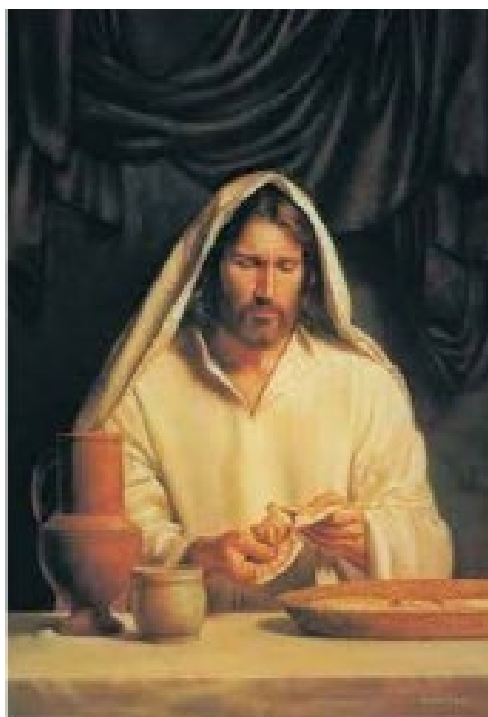


Eat this bread, drink this cup, trust in me and you will not thirst.

Text: John 6; adapt. by Robert J. Barastini, b.1942, and the Taizé Community

Tune: Jacques Berthier, 1923-1994

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## Closing Hymn

# I AM THE BREAD OF LIFE

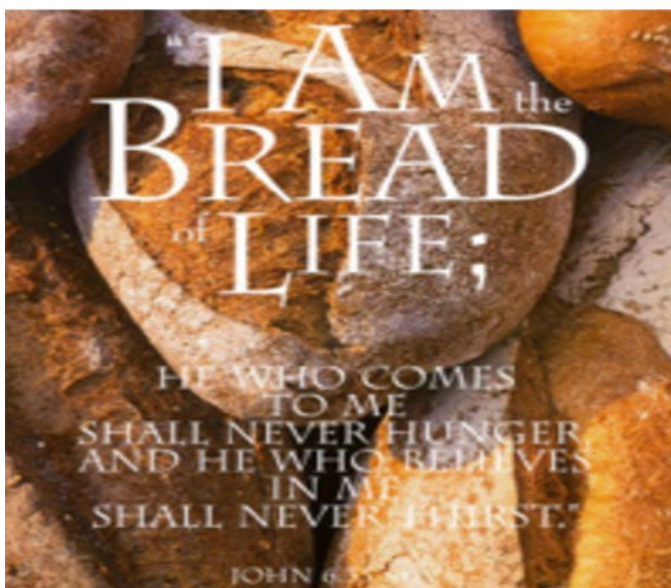
Based on John 6

BREAD OF LIFE  
Suzanne Toolan, RSM

And I will raise you up, and I will  
raise you up, and I will raise you  
up on the last day.

The image shows a musical score for the hymn 'I Am the Bread of Life'. It consists of three staves of music in 4/4 time, written in a key with three flats (B-flat, E-flat, A-flat). The lyrics are: 'And I will raise you up, and I will raise you up, and I will raise you up on the last day.' The music is written in a simple, accessible style suitable for a closing hymn.

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