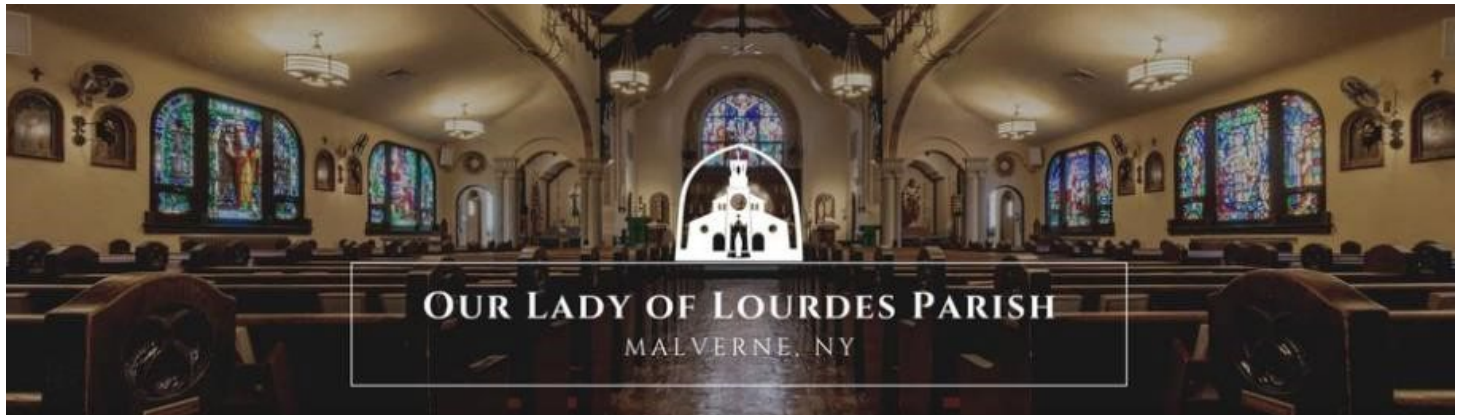


Third Sunday in Ordinary Time



Entrance Hymn:

ALL CREATURES OF OUR GOD AND KING

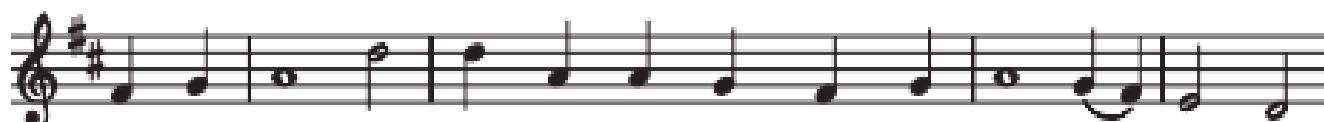
LASST UNS ERFREUEN



1. All crea-tures of our God and King, Lift up your voic - es,
2. Great rush - ing winds who are so strong, You clouds a - bove that
3. Swift flow - ing wa - ter, pure and clear, Make mu - sic for your
4. Dear moth - er earth, who day by day Un - folds your bless-ings
5. All you with mer - cy in your heart, For - giv - ing oth - ers,
6. And e - ven you, most gen - tle death, Wait - ing to hush our
7. Let all things their Cre - a - tor bless, And wor-ship him in



1. let us sing: Al - le - lu - ia! Al - le - lu - ia! Bright burn - ing sun with
2. sail a - long, O _ praise him! Al - le - lu - ia! Fair ris - ing morn, with
3. Lord to hear, Al - le - lu - ia! Al - le - lu - ia! Fire so in - tense and
4. on our way, O _ praise him! Al - le - lu - ia! All flow'rs and fruits that
5. take your part, O _ sing now! Al - le - lu - ia! All you that pain and
6. fi - nal breath, O _ praise him! Al - le - lu - ia! You lead back home the
7. hum - ble - ness, O _ praise him! Al - le - lu - ia! Praise God the Fa - ther,



1. gold - en beams, Soft sil - ver moon that gent - ly gleams, O praise him!
2. praise re - jice, Stars night - ly shin - ing, find a voice, O praise him!
3. fierce - ly bright, Who gives to us both warmth and light, O praise him!
4. in you grow, Let them his glo - ry al - so show: O praise him!
5. sor - row bear, Praise God, and cast on him your care: O praise him!
6. child of God, For Christ our Lord that way has trod: O praise him!
7. praise the Son, And praise the Spir - it, Three in One: O praise him!



- 1-7. O praise him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Text: LM with additions; St. Francis of Assisi, 1182–1226; *Laudato sia Dio mio Signore*;
tr. by William H. Draper, 1855–1933, alt. Music: *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623.

GLORY TO GOD

Heritage Mass
Owen Alstott

Glo - ry to God in the high - est, and on earth peace to
peo - ple of good will. We praise you, we bless you, we a - dore you,
we glo - ri - fy you, we give you thanks for your great glo - ry,
Lord God, heav'n - ly King, O God, al - might - y Fa - ther.
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a - way the
you take a - way the
sins of the world, have mer - cy on us; you are seat - ed at the
sins of the world, re - ceive our _ prayer;
right hand of the Fa - ther, have mer - cy on us.
For you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ, with the Ho - ly
Spir - it, in the glo - ry of God the Fa - ther. A - men.

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Collect

The Liturgy of the Word

First Reading:

Psalm:



The Lord is my light and my sal - va - tion.



R. The Lord is my light and my sal - va - tion.

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Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Second Reading:

Gospel Acclamation



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le -



lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

Gospel:

Homily

Universal Prayer

Offertory Hymn

The Summons



1. Will you come and fol - low me If I but
2. Will you leave your - self be - hind If I but
3. Will you let the blind - ed see If I but
4. Will you love the 'you' you hide If I but
5. Lord, your sum - mons ech - oes true When you but



call your name? Will you go where
call your name? Will you care for
call your name? Will you set the
call your name? Will you quell the
call my name. Let me turn and



you don't know And nev - er be the same?
cruel and kind And nev - er be the same?
pris - 'ners free And nev - er be the same?
fear in - side And nev - er be the same?
fol - low you And nev - er be the same.



Will you let my love be shown, Will you
Will you risk the hos - tile stare Should your
Will you kiss the lep - er clean, And do
Will you use the faith you've found To re -
In your com - pa - ny I'll go Where your



let my name be known, Will you let my
life at - tract or scare? Will you let me
such as this un - seen, And ad - mit to
shape the world a - round, Through my sight and
love and foot - steps show. Thus I'll move and



life be grown In you and you in me?
an - swer prayer In you and you in me?
what I mean In you and you in me?
touch and sound In you and you in me?
live and grow In you and you in me.

I Want to Walk as a Child of the Light



1. I want to walk as a child of the light.
2. I want to see the bright-ness of God.
3. I'm look - ing for the com - ing of Christ.



I want to fol - low Je - sus.
I want to look at Je - sus.
I want to be with Je - sus.



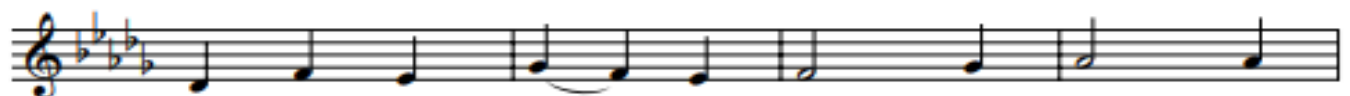
God set the stars to give light to the world. The
Clear sun of right - ous - ness shine on my path, And
When we have run with pa - tience the race, We



star of my life is Je - sus.
show me the way to the Fa - ther.
shall know the joy of Je - sus.



In him there is no dark - ness at all. The



night and the day are both a - like. The



Lamb is the light of the cit - y of God.



Shine in my heart, Lord Je - sus.

HOLY

Heritage Mass
Owen Alstott

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are
full of your glo - ry. Ho-san-na! Ho-san-na in the high - est.
Blessed is he who comes in the name of the Lord.

The musical score is written on three staves in treble clef, 4/4 time, with a key signature of one sharp (F#). The lyrics are: "Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are full of your glo - ry. Ho-san-na! Ho-san-na in the high - est. Blessed is he who comes in the name of the Lord." The melody is simple and hymn-like, with a final double bar line and repeat dots at the end of the third staff.

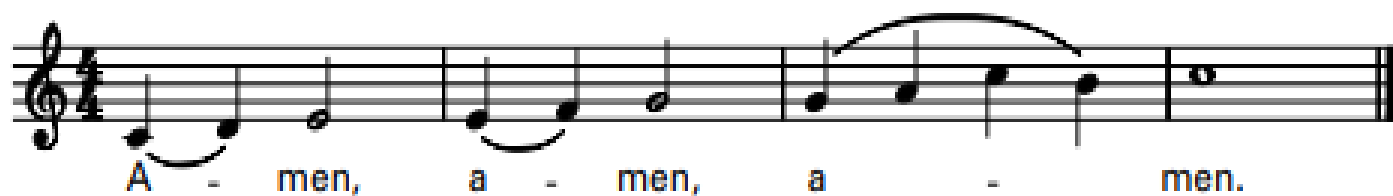
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Heritage Mass
Owen Alstott

We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come, un - til you come a - gain.

The musical score is written on two staves in treble clef, 4/4 time, with a key signature of one sharp (F#). The lyrics are: "We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come, un - til you come a - gain." The melody is simple and hymn-like, with a final double bar line and repeat dots at the end of the second staff.

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Cantor *All*

A-gnus De - i, Lamb of God, you take a - way the sins of the world, have mer-cy on us. A-gnus De - i, Lamb of God, you take a - way the sins of the world, O grant us peace.

Three lines of musical notation in 4/4 time, featuring a treble clef and a key signature of one flat. The first line is marked 'Cantor' and 'All'. The second line includes a double bar line with a 3/4 time signature change. The third line is marked 'All'.

Steven C. Warner and Karen Schneider Kirner
Music © 2011, WLP



Communion Hymn

Fol-low me; I will make you fish-ers of men.* ___ Where-up-on they,

leav-ing their nets and their boat, fol-lowed the Lord. ___

PSALM 27: THE GOODNESS OF THE LORD

Scott Soper

I be-lieve, I be-lieve I shall see the good-ness of the
Lord in the land, in the land of the liv-ing.

1. The Lord is my light,
the Lord is my rock, my salvation.
The Lord is my refuge, guarding my life;
of whom should I be afraid?
2. Only one thing I ask:
may I live in the house of my Lord.
I shall gaze on God's goodness all of my days;
I shall live in the shelter of God.
3. I believe I shall see
the goodness of God
in the land of the living.
Be strong, wait for the Lord.

Text: Based on Psalm 27:1, 4, 13–14. Refrain text © 1969, 1981, ICEL. All rights reserved. Used with permission.
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Closing Hymn:

How Can I Keep from Singing



1. My life flows on in end-less song A -
2. Through all the tu - mult and the strife, I
3. What, though my joys and com-fort die, The
4. The peace of Christ makes fresh my heart, A



bove earth's lam - en - ta - tion. I hear the real though
hear that mu - sic ring - ing; It sounds and ech - oes
Lord, my sav - ior liv - eth. What though the dark - ness
foun - tain ev - er spring-ing. All things are mine since



far - off hymn That hails a new cre - a - tion.
in my soul; How can I keep from sing-ing?
gath - er 'round? Songs in the night it giv - eth.
I am his; How can I keep from sing-ing?



No storm can shake my in-most calm, While to that rock I'm



cling - ing. Since Christ is Lord of heav-en and earth,



How can I keep from sing-ing?

Text: Robert Lowry, 1826-1899

Tune: HOW CAN I KEEP FROM SINGING, 8 7 8 7 with refrain; Robert Lowry, 1826-1899; harm. by Robert J. Batastini, b.1942