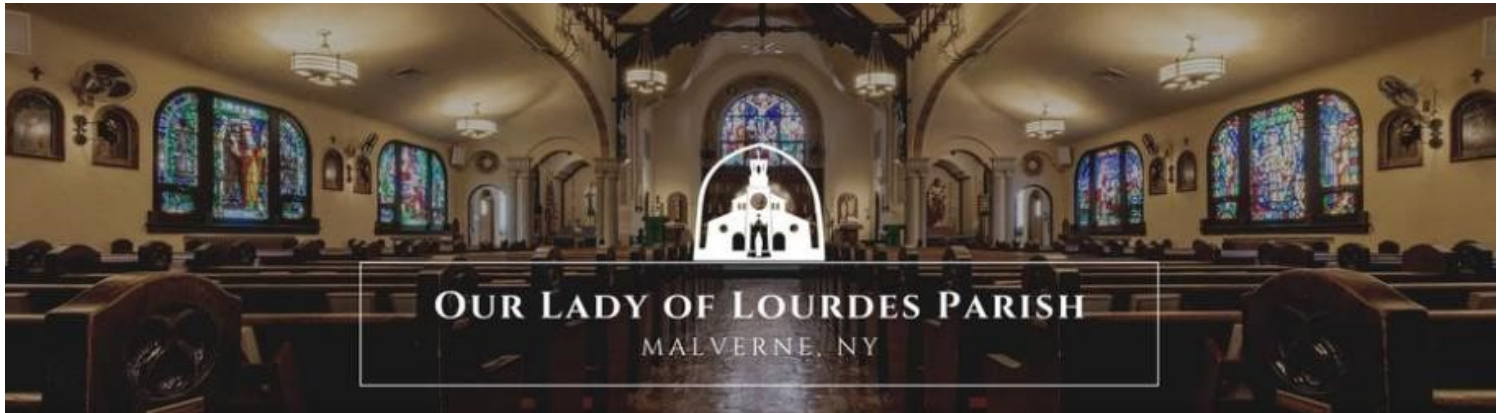


Thirtieth Sunday in Ordinary Time



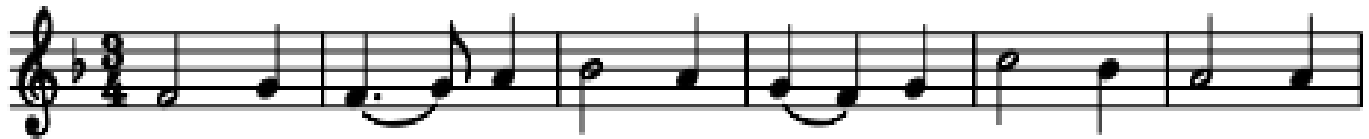
God, Be Merciful to Me,
a Sinner.

Luke 18:9-14



LOVE DIVINE, ALL LOVES EXCELLING

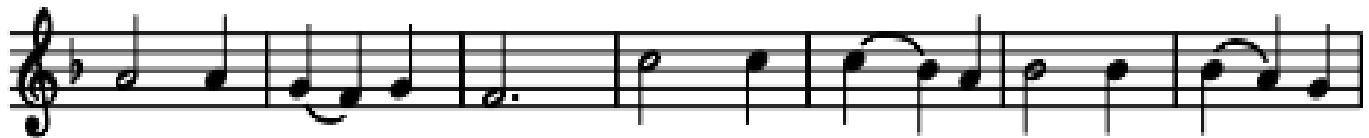
HYFRYDOL



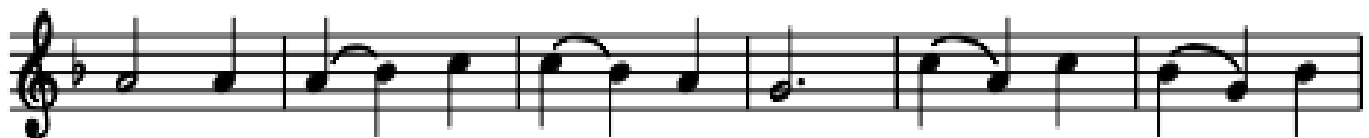
1. Love di - vine, all loves ex - cel - ling, Joy of heav'n, to
2. Come, al - might - y to de - liv - er; Let us all your
3. Fin - ish then your new cre - a - tion, Pure and spot - less,



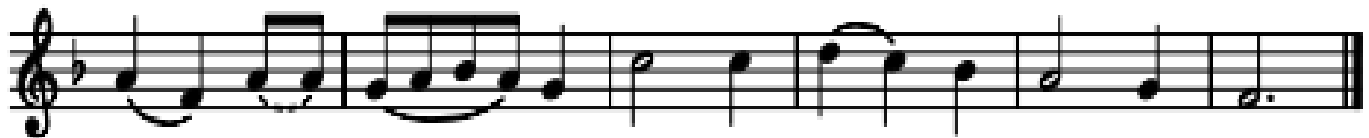
1. earth come down! Fix in us your hum - ble dwell - ing; All your
2. life re - ceive; Sud - den - ly re - turn and nev - er, Nev - er -
3. gra - cious Lord; Let us see your great sal - va - tion Per - fect -



1. faith - ful mer - cies crown. Je - sus, source of all com - pas - sion,
2. more your tem - ples leave. Lord, we would be al - ways bless - ing,
3. ly in you re - stored. Changed from glo - ry in - to glo - ry,



1. Love un - bound - ed, love all pure; Vis - it us with
2. Serve you as your hosts a - bove, Pray, and praise you
3. Till in heav'n we take our place, Till we sing be -



1. your sal - va - tion, Let your love in us en - dure.
2. with - out _ ceas - ing, Glo - ry in your pre - cious love.
3. fore the al - might - y, Lost in won - der, love and praise.

Gloria:

Heritage Mass
Owen Alstott



Glo - ry to God in the high - est, and on earth peace to
peo - ple of good will. We praise you, we bless you, we a - dore you,
we glo - ri - fy you, we give you thanks for your great glo - ry,
Lord God, heav'n - ly King, O God, al - might - y Fa - ther.
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a - way the
sins of the world, have mer - cy on us; you are seat - ed at the
sins of the world, re - ceive our prayer;
right hand of the Fa - ther, have mer - cy on us.
For you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ, with the Ho - ly
Spir - it, in the glo - ry of God the Fa - ther. A - men.

Collect

The Liturgy of the Word

First Reading:

Psalm:



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Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Second Reading:

Gospel Acclamation



Music by Dave and Lauren Moore.
Excerpts from the English translation of The Roman Missal © 2010,
International Commission on English in the Liturgy Corporation. All rights reserved.
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Gospel:

Homily

Universal Prayer

Offertory Hymn: Hymnal Number 204

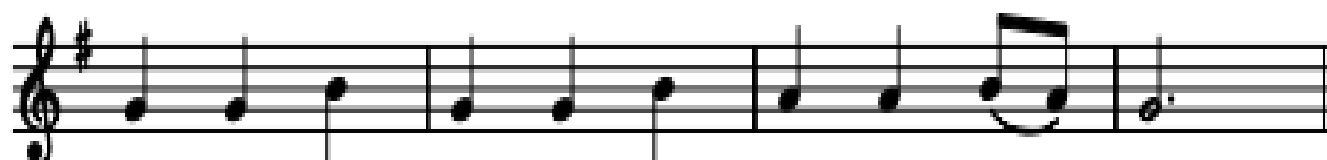
IMMACULATE MARY

LOURDES HYMN

Verses

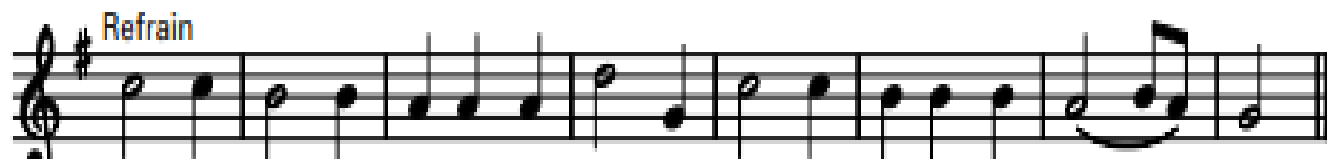


1. Im - mac - u - late Ma - ry, your prais - es we sing. You
2. In heav - en the bless - ed your glo - ry pro - claim; On
3. We pray for our Moth - er, the Church up - on earth, And



1. reign now in heav - en with Je - sus our King.
2. earth we your chil - dren in - voke your fair name.
3. bless, Ho - ly Ma - ry, the land of our birth.

Refrain



A - ve, A - ve, A - ve, Ma - ri - a! A - ve, A - ve, Ma - ri - a!

Text: 11 11 with refrain; anon. in *Parochial Hymn Book*; Boston, 1897;

rev. of *Hail Virgin of virgins*, by Jeremiah Cummings, 1814–1866, alt.

Music: Trad. Pyrenean Melody, pub. Grenoble, 1882; alt. by Augustus Edmonds Tozer, 1857–1910.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.

Detailed description: This block contains five staves of music in 4/4 time, key of B-flat major. The melody is written on a single treble clef staff. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est, ho - san - na in the high - est. Blessed is he who comes in the name of the Lord. Ho - san - na in the high - est, ho - san - na in the high - est.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are several slurs and ties used throughout the piece.

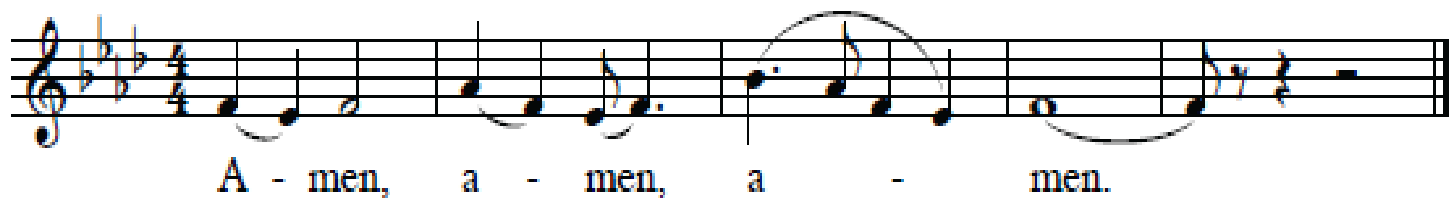
Text: ICEL, © 2010
 Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, GIA Publications, Inc.

When we eat this Bread and drink this Cup, we pro-

claim your Death, O Lord, un - til you come a - gain.

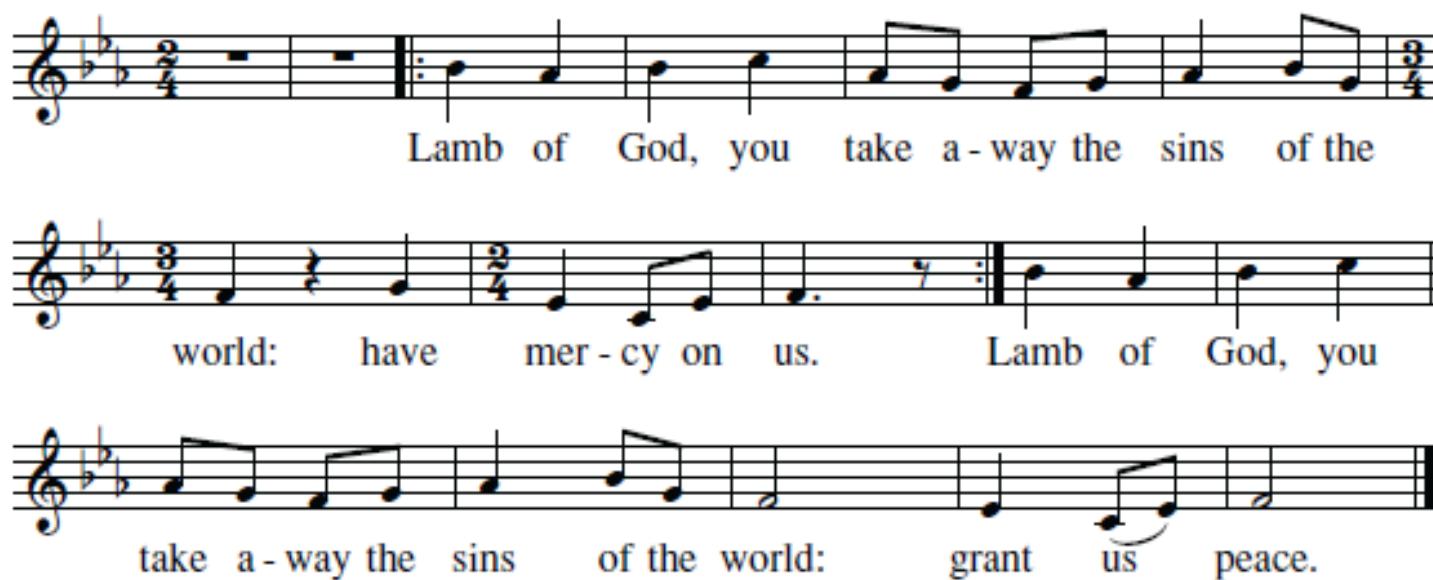
Detailed description: This block contains two staves of music in 4/4 time, key of B-flat major. The melody is written on a single treble clef staff. The lyrics are: 'When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un - til you come a - gain.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are several slurs and ties used throughout the piece.

Text: ICEL, © 2010
 Music: *A Community Mass*, Richard Proulx, © 1988, 2010, GIA Publications, Inc.



Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, GIA Publications, Inc.

Lamb of God

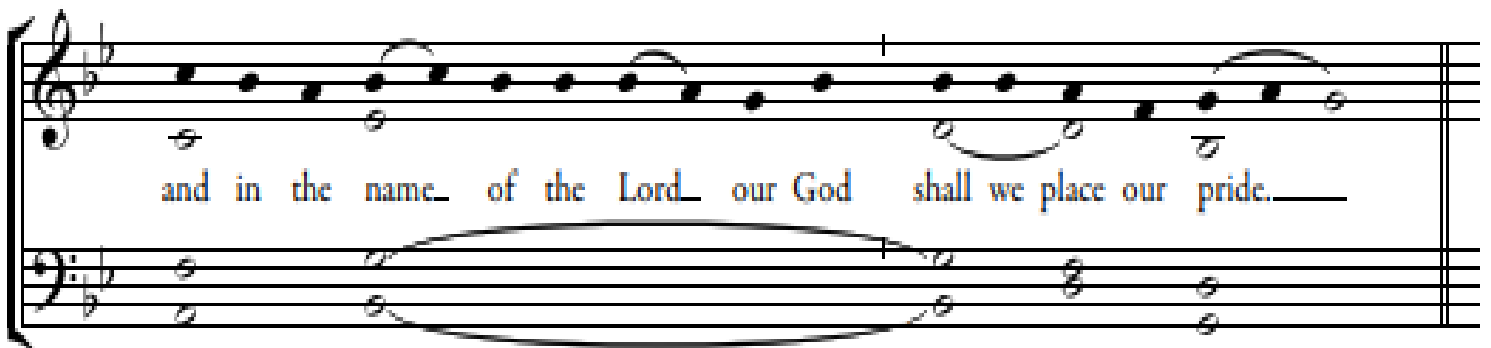
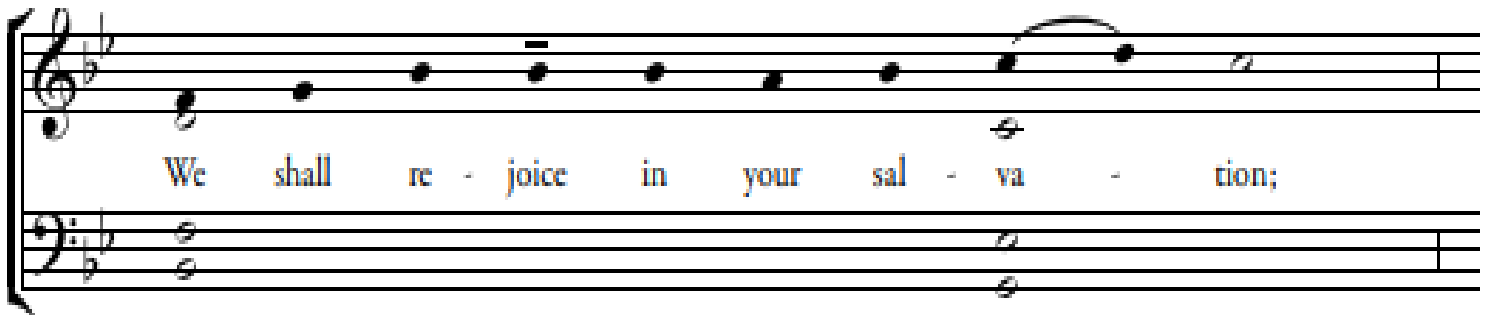


Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.



Act of Spiritual Communion

My Jesus,
I believe that you are present in the most
Blessed Sacrament.
I love you above all things,
and I desire to receive you into my soul.
Since I cannot at this moment receive you
sacramentally,
come at least spiritually into my heart.
I embrace you as if you were already there
and unite myself wholly to you.
Never permit me to be separated from you.
Amen.



Communion Hymn: Hymnal Number 464

Eye Has Not Seen

Refrain

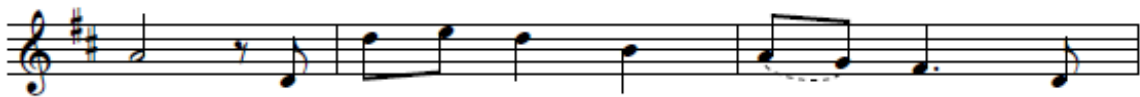


Eye has not seen, ear has not heard what God has read-y for
those who love him; Spir-it of love, come, give us the mind of
Je - sus, teach us the wis-dom of God.

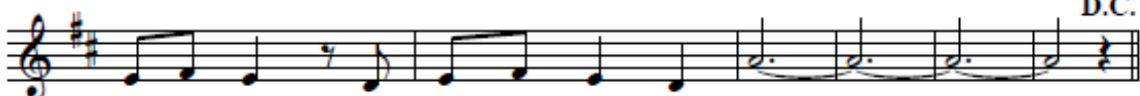
Verses 1-3



1. When pain and sor - row weigh us down, be near to us, O
2. Our lives are but a sin - gle breath, we flow-er and we
3. To those who see with eyes of faith, the Lord is ev - er



Lord, for - give the weak - ness of our faith, and
fade, yet all our days are in your hands, so
near, re - flect - ed in the fac - es of



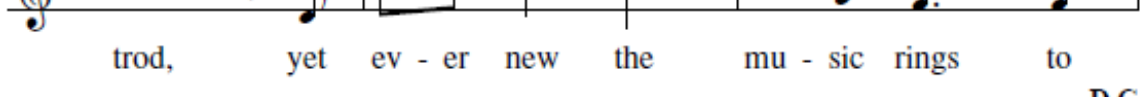
D.C.

bear us up with - in your peace-ful word.
we re - turn in love what love has made.
all the poor and low - ly of the world.

Verse 4



4. We sing a mys-t'ry from the past in halls where saints have
trod, yet ev - er new the mu - sic rings to



D.C.

Je - sus, Liv - ing Song of God.

Closing Hymn: Hymnal Number 532

O God beyond All Praising



1. O God be-yond all prais-ing, we wor-ship you to - day
*2. The flow'r of earth - ly splen-dor in time must sure - ly die,
3. Then hear, O gra-cious Sav - ior, ac - cept the love we bring,



And sing the love a - maz-ing that songs can - not re - pay;
Its frag - ile bloom sur - ren - der to you, the Lord most high;
That we who know your fa - vor may serve you as our King;



For we can on - ly won - der at ev - 'ry gift you send,
But hid - den from all na - ture the e - ter - nal seed is sown,
And wheth - er our to - mor - rows be filled with good or ill,



At bless-ings with - out num - ber and mer - cies with - out end.
Though small in mor - tal stat - ure to heav - en's gar - den grown.
We'll tri - umph through our sor - rows and rise to bless you still,



We lift our hearts be - fore you and wait up - on your word;
For Christ, the man from heav - en, from death has set us free,
To mar - vel at your beau - ty and glo - ry in your ways,



We hon - or and a - dore you, our great and might - y Lord.
And we through him are giv - en the fin - al vic - to - ry!
And make a joy - ful du - ty our sac - ri - fice of praise.

**May be omitted.*

Text: Michael Perry, 1942–1996, © 1982, The Jubilate Group (admin. Hope Publishing Company)
Tune: THAXTED, 13 13 13 13 13 13; Gustave Holst, 1874–1934